

dancetheatre  
**oltrenotte**



**Production**  
**2025**

**Oltrenotte** is a dance company based in Cagliari, under the artistic direction of **Lupa Maimone**, a dancer and choreographer. Founded to explore the poetic possibilities of contemporary dance and dancetheatre, Oltrenotte focuses on choreographic research and presents a diverse repertoire of live performances.

In 2022, the company was officially recognised by the **Italian Ministry of Culture (MIC) as a Dance Production Organisation for artists under 35`**.

Oltrenotte's work moves beyond formal codes, embracing an experimental and highly personal approach to movement. It intertwines with theatrical dimensions, seeking to restore the connection between gesture, action, and symbol. Narrative is central to Oltrenotte's choreographic vocabulary, merging smoothly with theatre to create a distinct and expressive unique script of the body.

**Oltrenotte's work combines dance, theatrical invention, object theatre, acrobatics, and live music to create a dynamic and multiple perspectives.**

## Production on tour 2025

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**ZOOLOGIA** | 30'

**ADEUS** | 60'

**BLUE SUNDAY** | 30'

**TURANDOT** | 15'

# ZOOLOGIA

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# ZOOLOGIA

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www.oltrenotte.org

## Description

(Dance and Puppet Performance)

**Zoologia** explores the fragmentation of the human body, where limbs multiply or shift shape, using a choreographic vocabulary influenced by **surrealism** and Magritte-like illusions. This cutting-edge choreographic research project aims to push the boundaries of stage languages and the imaginative transformation of the human being by creating a succession of entities that arise from the body. In this piece, the body evolves into a fertile ground for hybrid creatures. Through a process of artistic exploration and experimentation, the choreographer reimagines the body as an inner zoo. Each movement and gesture becomes a moment of genesis, birthing singular, extraordinary beings and forming a living bestiary. Zoologia allows spectators to reinvent their relationship with the fantastical, combining **dance, object theatre, and music** to create a captivating experience

## Practical Information

- **Touring team:** 1 artist + 1 technician
- **Duration:** 30 minutes
- **Genre:** Contemporary Dance / Dancetheatre / Puppet Performance
- **Adaptable to various theatre spaces** / Ideal space: Front-facing theatre without a stage

video trailer <https://vimeo.com/785262164>

[+info](#)

# ZOOLOGIA

www.oltrenotte.org

Creation, Choreography, and Performance **Lupa Maimone**

Set and Mask Design Lupa Maimone, Vinka Delgado

Lighting Design Riccardo Serra

Music Composed and Directed by Marco Caredda

Sound Design Simone Frau

## Awards and Recognition

**South East Dance Award** - Most Surprising Dance Performance 2024 Brighton

Fringe Festival

**Awards Presente Futuro** 2023

**Awards Zero in condotta** 2023

## Production Oltrenotte

With the Support of

**MIC - Italian Ministry of Culture**

In Partnership with Artistic Residencies

**RIZOMI** / Tersicorea | **Teatro La Bottega** / Bötti di Shcöggiu | **Arte Transitiva**

/ Officine Caos | **La Nave del Duende** / Caceres | **Teatro Libero** di Palermo

**Selected for the ABITARE Project**

Artistic residency curated by Equilibrio Dinamico with production support from Teatro Pubblico Pugliese, the Municipality of Andria, Festival Castel dei Mondi, and Museo Diocesano San Riccardo (Puglia).

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SOUTH EAST DANCE



RIZOMI

Taff



La Nave del Duende



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# ZOOLOGIA

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# ADEUS

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# ADEUS

www.oltrenotte.org

## Description

(Dance, Acrobatics, and Live Music Performance)

*October brings Patron Saints, Sirens, Guardian Angels, Handkerchiefs, Combs that turn into weapons, and Rossana candy. The days are becoming shorter, and six female bodies impatiently await the passage of time in dusty, stagnant circumstances, waiting to be filled with memories and artefacts.*

**Adeus** is a one-of-a-kind multifaceted work that explores the conflict between the weight of aging and the lightness of spirit represented by six female personalities who act as conduits for an ostensibly chaotic story. This profoundly human and universal issue is explored through physicality, sensuality, and the use of humble stage props. The bizarre and unpredictable team consists of six interdisciplinary performers, each offering a diverse set of skills to the ensemble, allowing for the creation of a unique and fascinating artistic undertaking.

## Practical Information

- **Touring team:** 6 performers + 1 technician
- **Duration:** 60 minutes
- **Genre:** Dance / Circus / Music
- **Adaptable to various theatre spaces /** Ideal venue: Stage-less theatres, chapiteau
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**video trailer** <https://vimeo.com/850471971>

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# ADEUS

[www.oltrenotte.org](http://www.oltrenotte.org)

Created and Performed by

**Lupa Maimone, Vinka Delgado, Giada Marilungo, Elisa Vizioli, Elisa Zedda, Simona Ceccobelli**

Concept, Artistic Direction, Choreography, and Objects **Lupa Maimone**

Musical Creation **Elisa Zedda, Simona Ceccobelli, Lucia Angèle Paglietti**

Masks **Vinka Delgado**

Lighting Design **Riccardo Serra**

Costumes **Oltrenotte & Urban Pep**

## Production Oltrenotte

Co-Production

**Antic Teatre** / Barcelona, **Tersicorea** / Cagliari

**Cafe de Las Artes Teatro** / Santander

With the Support of

**MIC – Italian Ministry of Culture**

In Collaboration with Artistic Residencies

**Festival en la cuerda floja, Cafe de Las Artes Teatro** / Santander

With the Support of **Culture Moves Europe / Goethe Institut**

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TERSICOREA

Teff



Funded by  
the European Union



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# ADEUS





# BLUE SUNDAY

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# BLUE SUNDAY

www.oltrenotte.org

## Description

(Dance Performance)

**Blue Sunday** is a dance performance that explores the conflict between the individual and the surrounding world. The two women, initially seated in a state of stillness, are soon overwhelmed by the sudden incursion of an external world attempting to control and standardise, via delirious messages relayed by a radio crackling with static and distortion. The two fragile figures react to the exterior chaos with a dance of resistance. A tango erupts into their space like a forceful force, set against a minimalist stage with garments that act as a curtain for the body, which expresses itself through precise and delicate gestures. A modest white wooden table, seemingly unimportant, becomes the focal point of a physical and symbolic conflict. The antenna, a symbol of transmission and change, represents the inner noise that interrupts and shatters peace, whereas the dance itself silences this noise, as if a breath extinguishes a match.

## Practical Information

- **Touring team:** 2 performers + 1 technician + 1 choreographer
- **Duration:** 30 minutes
- **Genre:** Contemporary Dance / Masks
- **Adaptable to various theatre spaces** / Ideal venue: Front-facing theatre without a stage

video promo <https://vimeo.com/853308297>

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# BLUE SUNDAY

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[www.oltrenotte.org](http://www.oltrenotte.org)

Creation and Choreography **Lupa Maimone**  
Performed by **Arianna Berton, Priscilla Pizziol**  
Set and Mask Design **Lupa Maimone**  
Lighting Design **Riccardo Serra**

**Production Oltrenotte**

With the Support of  
**MIC - Italian Ministry of Culture**

With the support of the Artistic Residencies  
**FuoriMargine** / centro di produzione danza  
**Festival Cortoindanza** / Tersicorea

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FUORI MARGINE  
Centro di Produzione di Danza  
e Arti Performative della Sardegna

festival  
cortoin  
danza

dancetheatre  
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# BLUE SUNDAY

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# TURANDOT

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# TURANDOT

www.oltrenotte.org

## Description

(Dance Performance)

Turandot is a piece loosely inspired by the female figure in Giacomo Puccini's opera, an emotional journey set to altered versions of the original music seen through a contemporary lens.

Opera, as a cultural and artistic heritage, can inspire contemporary choreographic creativity by reinterpreting symbols and characters within a common, magical image of the performance. Within the context of modern expressiveness, this work investigates the interconnections of gesture, sound, image, and speech.

(Excerpt from the broader project "Le Immortali Amate," a contemporary dance performance co-produced by the festivals "Ramificazioni" and "Armonie d'arte")

## Practical Information

- **Touring team:** 1 performer + 1 technician + 1 choreographer
- **Duration:** 15 minutes
- **Genre:** Contemporary Dance / Masks
- **Adaptable to various theatre spaces**

video promo <https://vimeo.com/1045683232>

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# TURANDOT

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[www.oltrenotte.org](http://www.oltrenotte.org)

Choreography, Set and Mask Design **Lupa Maimone**

Dancer **Chiara Mura**

Sound Design **Simone Frau**

Lighting Technician **Riccardo Serra**

With the Support of

**MIC – Italian Ministry of Culture**

Original Production by **Armonied'Arte Festival**

Co-production with **Ramificazioni Festival | Oltrenotte**

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# TURANDOT

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# contacts

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Artistic Direction / Distribution Contact

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**[www.oltrenotte.org](http://www.oltrenotte.org)**

HEADQUARTERS

**T.Off - Officina delle arti sceniche**

Via Nazario Sauro, 6, 09123 Cagliari

**Sardegna**



A woman in a white lace dress and tiara is performing a dance. She is holding a thin vertical pole. In the background, there is a large, intricate sculpture of a figure, possibly a horse or a creature, made of a material that is glowing with fire or light. The scene is lit with warm, orange light from the fire and cooler, blue light from the left.

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Produzioni  
**2025**